



N A N P A

## **NANPA *Currents* - Guidelines for Submission**

*Currents* is the official bimonthly newsletter for the North American Nature Photography Association. Articles are requested for submission from members following these guidelines:

- 1. Word Count:** Articles should be well written with ideas stated succinctly in under 500 words. Arrangements must be made with the *Currents* editor for longer articles.
- 2. Rights:** All articles and photographs submitted will be considered, however, the editor and NANPA reserve the right to refuse any photograph or article. The editor also reserves the right to edit any article.
- 3. Point of View:** Articles should be germane to the audience and goals of the North American Nature Photography Association, focusing on:
  - Ethics in nature photography
  - Environmental and photographic education
  - Prospective standards in nature photography
  - NANPA activities including those of various committees
  - Other areas of interest to our members
- 4. Photo Submissions:** Black and white glossy print photos are acceptable, sized from 4" x 6" to 8" x 10". Color prints are also acceptable, pending assessment of reproductive quality. Digital photos are acceptable, but please contact the editor for quality and file format guidelines before submission.
- 5. Electronic Submissions:** Articles may be submitted electronically by disk or e-mail. Microsoft Word or RTF preferred, or save as ASCII text.
- 6. Publication Schedule:** Schedules are prepared months ahead for each issue. If an article is timely (associated with a specific date and deadline), please make that known in the cover letter. A schedule is available from the editor or the NANPA office.
- 7. Deadlines:** Please DO NOT commit to write an article if you cannot make the deadline. Issues will not be held for late articles and neither NANPA or the editor will be responsible for articles received after stated deadlines.

*Committed to Photography of Our Environment*

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**8. Return of Materials:** Articles, disks, photos and other support information cannot be returned. NANPA, the editor and all representatives cannot be held responsible for submitted materials.

**9. Usage Rights:** Authors and photographers shall grant NANPA one-time usage rights for all submissions. Authors and photographers may be requested to grant one-time, one-year rights of usage for the NANPA web pages. NANPA and the editor assume that all quotes and references have been approved for release by their copyright holder and shall not be held responsible for such.

Articles may be sent to one of the following:

NANPA *Currents* Editor  
Sharon Cohen-Powers  
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