



N A N P A

NANPA Portfolio and Editorial Review Confirmation Letter February 19th to 22nd, 2003

Please contact the NANPA office if you have not received your personalized schedule yet.

You have been registered for the Review(s) listed above. Portfolio Reviews are 20-minute sessions and Editorial Reviews are 30-minute sessions. Please show up 10 minutes early to check in at the Review registration desk inside the review room. For most reviewers you will receive a reviewer evaluation form when you sign in. You will be requested to fill out the evaluation form after each review and place the form in the box at the door.

Please note: Review check-in is *NOT* at NANPA's main registration desk. It will be located inside the Review room (see your on-site program for room listing).

If you are signed up for more than one review, we've tried to schedule your reviews with extra time in between to avoid time lag on the next review. It was not always possible to schedule extra time; in those cases please try to get to your next review as quickly as possible to avoid overlapping with someone else's session.

Portfolio Reviews: Bring a portfolio of about 100 images, color transparencies in any format and/or color or black and white prints are recommended; transparencies should be inserted into 20-slot plastic sleeves for easy viewing. Images should be fully captioned with species name, scientific name (if known), behavior (if any), and location, and marked if captive or digitally altered. No negatives or contact sheets. Digital images must be viewable on your own battery-operated laptop computer.

Editorial Reviews: Book: Bring a proposal/query letter (1 page) to include: content, structure, audience, relevance and reason for publishing; two sample chapter outlines and a half page of text (up to 300 words); design ideas in a nutshell; 20-40 images to illustrate the proposal (consider grouping 4 per page to show how images can support chapter ideas). Magazine: Bring a proposal/query letter (1 page) to include: thorough outline stating relevance and reason for publishing; introductory paragraphs (up to 300 words); 20-40 images to illustrate the proposal; suggestions for a writer if the photographer is not writing.

Once scheduled, there will be a \$10 processing fee for each change. Cancellations received by January 8, 2003 will be issued a refund less a \$20 cancellation fee. There will be no refunds for cancellations received after January 8, 2003.

If you have a conflict with the time you are scheduled or would like to make any other changes please contact Pat Dins at the NANPA office right away at 303-422-8527 or e-mail info@nanpa.org or pdins@nanpa.org. If you have questions about the Review itself please contact Nancy Carrizales at nancy@animalsanimals.com or Juli Wilcox at jwilcox@willinet.net.

Thank You!

Committed to Photography of Our Environment



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PORTFOLIO REVIEW UPDATES

Review Schedule Updates:

Reviewer Added:

Leila Sesmero is a photo-editor, marketing strategist and a global picture consultant with 26 years of unique experience in the field of stock images and international marketing. She is co-founder and former creative director of Phototake, Inc., a high-quality bank of scientific images at www.phototakeusa.com. Leila speaks four languages fluently, travels all over the world and is presently setting up a consultation group. Leila will be doing both Editorial and Portfolio reviews. She will be **available** on Wed from 10am to 4pm, Thurs 1 to 3pm and Fri 1 to 3pm.

Cancellations: The following reviewers are no longer participating in the Summit.

Kirsten Sowry - Editorial

Sold Out:

Danita Delimont – Portfolio

Stacy Frank – Portfolio

James Fuller – Editorial

Darrell Gulin – Portfolio

Kris Hanneman – Editorial

William Jaynes - Portfolio

John Nuhn – Editorial

David Ross - Portfolio

Melissa Ryan – Portfolio/Editorial

Bonnie Stutski - Editorial