



N A N P A

Portfolio and Editorial Reviewer Biographies

Kathy Adams Clark will review portfolios of beginning photographers or those who shoot butterflies and flowers. Her stock agency, KAC Productions, specializes in birds, butterflies, flowers and general nature. Kathy also teaches nature photography, conducts workshops, and leads international photo tours for Voyagers Photo Tour Network. She will review photographic portfolios.

Sharon Cohen-Powers has been in the photography business for more than 20 years, selling stock through her former agency, The Wildlife Collection, and working now with AG Editions on the *AGPix Marketing Report*, *Green Book*, *Blue Book*, *AGPix Live* and the AG Pix Web site which features a database of more than 700 photographers. She has been the editor of NANPA's newsletter *Currents* since 1998. Sharon will review photographic portfolios.

Danita Delimont is photo agent/owner of a niche agency specializing in worldwide travel, culture and natural history. She works with a select group of professional photographers with in-depth and specialized files, and is known for seeking win-win solutions for both buyers and professional photographers alike. Danita is past president of the American Society of Picture Professionals (ASPP). She will review photographic portfolios.

Stacy Frank has worked with the nature and wildlife agency, Minden Pictures, for the past 12 years, representing well-known photographers such as Frans Lanting, Jim Brandenburg, Mitsuaki Iwago, Michio Hoshino, Flip Nicklin, Tui De Roy and Gerry Ellis. She edits photographers' submissions, works with art directors and photo editors, negotiates prices and image licenses and places photo stories. Stacy will review photographic portfolios.

Deborah Free, owner of Deborah Free—Image Consulting, specializes in evaluating existing businesses, offering marketable suggestions, implementing new procedures and sound legal practices, and identifying new markets for photographers and stock agencies. She is the past president, CEO and manager of the nature stock agency, Natural Selection. Deborah will review photographic portfolios.

James Fuller, editor of *Nature's Best* magazine, has more than 10 years' experience in the field, 5 of them at *Nature's Best*. James brings expertise in natural history, photo editing and story development. He will review editorial proposals and offer suggestions on how to organize your proposal.

Tim Gallagher is an award-winning writer, editor and wildlife photographer. Currently editor-in-chief of *Living Bird* magazine, Tim was the first managing editor of *Wildbird* and also served on the staffs of *Western Outdoors* and several newspapers. He is the author of *Wild Bird Photography*, *Parts Unknown* and co-author of two recent guides to North American birding sites. Tim will review photographic portfolios or editorial proposals.

Darrell Gulin, a photographer for more than 19 years, markets his work in major national publications including *Audubon* and *Outdoor Photographer* magazines, as well as Sierra Club and Browntrout calendars. He is an accomplished speaker and teacher for camera companies, photography schools and international workshops. Darrell will review photographic portfolios.

Joel Halioua was editor and director of photography at *Terre Sauvage* for 13 years, and previously was a rock concert and TV photojournalist. He started a nature editorial agency two years ago, representing works from Innerspace Visions/Seapics, Minden Pictures, Peter Arnold, Inc., Gordon Wiltsie, Art Wolfe, and the Dutch agency, Fotonatura, among others. Joel will review editorial proposals.

Kris Hanneman is supervisor of picture editing at the National Geographic Society's School Publishing Division. Her prior experience includes deputy editor at Time/Life Books in the photo department. She has 25 years' experience in picture editing and commissioning art and photography in diverse topics, especially nature, history, pop culture, science and health. Kris will review editorial proposals.

Bill Jaynes, with experience as a project manager, photo and text editor and photographer, will review photos ONLY for their possible use in the 2005 Inner Reflections engagement calendar. A favorite of nature photographers, Inner Reflections has won more gold medals (55) than any other calendar publisher in the annual Calendar Marketing Association contest.

Diane Jolie has been editing bird photography for more than 10 years and is currently managing editor at *Birder's World*. She was formerly with *Ducks Unlimited* as photo editor of its magazine and book program. She has degrees in Fine Art and English. Diane will offer feedback on preparing tight editorial/photographic proposals for publication purposes.

Coco McCoy is director of Rainbow, a Santa Fe stock photo agency specializing in the sciences (rock crystals to brain research). Rainbow has leased image rights worldwide for more than 15,000 books, ads, Web sites, brochures and magazine articles. In addition to its home files, Rainbow's images can be found on PictureQuest, the AG Editions Web site, rainbowimages.com and in foreign agencies. Coco will review photographic portfolios.

Susan McElhinney is photo editor of the National Wildlife Federation's *Ranger Rick* magazine and photo director of its other two children's publications, *Wild Animal Baby* and *Your Big Backyard*. Previously she was photo editor at *National Geographic World* and a *Newsweek* staff photographer. She has also freelanced for such publications as *Life*, *People* and *Time*. Susan will review editorial proposals.

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John Nuhn is photo editor of *National Wildlife* magazine and currently in his 32nd year in the publishing business. He's also served as photo editor of *International Wildlife* and managing editor of a small book publishing company. John's work involves directing, reviewing and editing all genres of nature photography, and assigning photojournalism and people photography. He will review editorial proposals.

Dave Ross, senior photography editor at Corbis for 7 years, has 22 years' experience editing and researching diverse subjects for books, magazines, CD-ROMs, online publications and the Corbis digital collection. He is a former staff picture editor for the National Geographic and U.S. News and World Report book divisions. Dave will review photographic portfolios.

Barry Runk has been a natural science photographer at Grant Heilman Photography for 40 years, shooting wildlife, plants and the sciences. As vice president of the picture agency, Barry handles picture research and reviews portfolios for potential new sources of photography. He will review photographic portfolios.

Melissa Ryan is the director of photography at The Nature Conservancy. Melissa edits, assigns and manages photography for all of The Nature Conservancy's promotional, educational and corporate products. Melissa, previously an illustrations editor with National Geographic Books, has a background in photojournalism and will review book or natural history article proposals as well as photographic portfolios.

Cathy D-P Sachs is the executive director of the American Society of Picture Professionals (ASPP). Her broad experience includes photo editing for individual photographers and at a photo stock house for many years. Her specialty is color work. Cathy will review photographic portfolios; with her background and current position, she can advise you of industry trends and how to contact agencies and publishers.

Carl Sams and **Jean Stoick** have made over 300,000 images of North American wildlife in the last 20 years. They are photographers for *Loon Magic* and authors/photographers of *Images of the Wild* and the internationally award-winning children's book, *Stranger in the Woods*, which now has three-quarters of a million copies in print. Carl and Jean can advise you on the direction of your self-publishing ideas.

Kirsten Sowry - Canceled

Jim Steinberg, professional photographer for 28 years, works in both landscape/scenic photography and science photojournalism. As a stock/project photographer, Jim shoots scientific, environmental and natural history images. He is president of Portfolio Publications, Inc., which publishes nature calendars and note cards. Jim also teaches workshops for *Arizona Highways*. Jim will review photographic portfolios.

Bonnie Stutski is the photo editor for *Smithsonian* magazine. She assigns, directs, edits and selects photography to illustrate articles and photo essays. Bonnie has 25 years' experience in photography and publishing as a freelance photographer, stock photo agent, documentary film producer, and photo editor for National Wildlife Federation Books, the National Geographic Society and Time-Life Books. Bonnie will review editorial proposals.

Tom Ulrich, international tour leader, lecturer and professional photographer specializing in North American birds and mammals, markets his work through seven agencies. He has placed first in the BG Wildlife Photography competition, and his photos appear in hundreds of publications. Tom is the author of five books, the most recent about Brazil, *Photo Pantanal*. He will critique your photographic portfolio.

Doug Wechsler, a photographer specializing in insects, frogs, birds and tropical forests, is director of VIREO, The Academy of Natural Sciences' worldwide collection of bird photographs. He reviews and markets hundreds of thousands of bird photographs, and his own photographs appear in hundreds of publications. He is the author/photographer of 20 children's books. Doug will provide both photographic portfolio reviews and editorial reviews.

Michele Westmorland, along with her partner and husband Stuart, are full-time professional photojournalists and tour leaders whose work appears regularly in all types of media. They specialize in underwater, travel, wildlife and lifestyle photography, and are represented by eight stock agencies from around the world. After reviewing your photographic portfolio, she will be able to guide you in your selection of images for submission to both media and stock agencies.

Gilbert Woolley - Cancelled.

Added

Leila Sesmero is a photo-editor, marketing strategist and a global picture consultant with 26 years of unique experience in the field of stock images and international marketing. She is co-founder and former creative director of Phototake, Inc., a high-quality bank of scientific images at www.phototakeusa.com. Leila speaks four languages fluently, travels all over the world and is presently setting up a consultation group. Leila will be doing both Editorial and Portfolio reviews. She will be **available** on Wed from 10am to 4pm, Thurs 1 to 3pm and Fri 1 to 3pm.

Gary Braasch, a nature photo-journalist, photographs environmental issues and conservation, nature, biodiversity, ecosystems and field science in stock photos and assignments. His work has been published globally by more than 100 publications. He's well known for photographing the patterns of nature and for documenting the effects of climate change. Gary is Outstanding Nature Photographer of the year. Gary will provide both editorial and photographic reviews. He will be **available** on Thurs 1 to 3pm.

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