

9:00am, Monday, January 19 –
7:00pm, Tuesday, January 20
CANNON BEACH

Lonnie Brock, Jerry and Barbara Jividen, Jeffrey Rich

Description:

Eighty miles west of Portland are two jewels of the northern Oregon coastline — Cannon Beach and Ecola State Park. Sea stacks abound along the Oregon coast, but none are better known than Haystack Rock, the 235-foot-high monolith that has helped make Cannon Beach famous. The gradual flat beach around Haystack Rock remains very wet at low tide and reflects the sky and Haystack Rock in whatever wondrous colors the sunset provides. Luckily, during our visit, low tide will occur near sunset, which should provide some excellent opportunities for creative image making the first evening.

Ecola State Park wraps around Tillamook Head, just to the north of Cannon Beach. The exciting history of the park includes an expedition led across Tillamook Head in 1806 by Captain William Clark (of the Lewis and Clark team). Clark named the resident stream Ecola Creek after the Chinook Indian word for whale, *ecoli*, a passing visitor he may have noticed. The viewpoints along the park's cliff overlook spectacular beaches including Cannon Beach to the south, intimate coves, the long abandoned offshore lighthouse named Tillamook Rock, and incredibly dense rain forests on the promontories. The mists and fog compete with the sun to create ever-changing vistas, while the surf changes from an easy-going mix at low tide to the crashing swells of a flood tide. We will never see the same scene twice! The park is filled with the dense old growth of Sitka spruce and western hemlock. The beach at the base of the cliff, accessible from a close parking lot, offers some of the area's best tide pools, filled with varying colors of sea stars and nearly fluorescent green anemones. Our second sunset will be viewed and photographed from the park before returning to Portland.

Purpose

Photographers of all levels will have the opportunity to learn more about the art of nature photography, especially as it relates to landscapes, from vast vistas to intimate subjects to macro work and abstracts.

Equipment

Participants should bring one or two camera bodies (film or digital), an assortment of lenses (including short to intermediate lengths, and macro if you wish to get close), a sturdy tripod and head, and plenty of film or memory chips. It

could be cool and very damp this time of year, so everyone should bring clothing to layer as the day progresses, as well as something to cover their cameras, such as an umbrella, a plastic trash bag or similar protection, if it mists or rains.

Who Should Attend

Photographers of all levels of expertise are welcome.

Instruction will include a variety of practical and creative techniques that both beginning and advanced photographers will find useful.

Fee:

\$250 for NANPA members, \$300 for non-members. Price includes overnight oceanfront accommodations, transportation, two lunches, one breakfast and refreshments. Fee is based on double occupancy; if you desire a single room add \$60.

Instructors:

Lonnie Brock is the co-founder and a workshop leader for The Nature Workshops, an editor for *Nature Photographer* magazine, and a photographer whose work has appeared in numerous publications. His photos have also been exhibited in galleries in Arizona, Florida and Japan.

Jerry and Barbara Jividen have more than 42 years of photography experience between them and have been working together since 1990. They present photo workshops and seminars around North America and their images appear in books, magazines, calendars and advertising. Barbara is assistant editor of NANPA's newsletter, *Currents*.

Jeffrey Rich is a naturalist, teacher and nature photographer who has been leading field trips for 12 years. His work has been published in *Audubon*, *Birder's World*, *Ducks Unlimited*, *Living Bird Quarterly*, *National Geographic World*, *National Wildlife* and a number of books.



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FIELD TRIPS

Wednesday, January 21, 9:00am – 2:00pm

UP CLOSE WITH RAPTORS

SPECIAL LIMITED ATTENDANCE FIELD TRIP

Michael Durham

Enter a drawing to win a chance to register for this special field trip that is limited to only 12 lucky participants who will be randomly chosen from those entries received by the deadline, November 14, 2003. (See entry details.)

Description:

Go behind the scenes at the Oregon Zoo in Portland to photograph birds of prey close-up. Instructor Michael Durham has arranged for the zoo to display its raptors in this special photo opportunity. Zoo authorities are allowing only 12 participants to get close to the birds, which are part of the zoo's educational programs. Michael will provide tips on photographing the captive birds, which may include a Harris hawk, a peregrine falcon, a barn owl, a bald eagle, a red-tailed hawk, a pygmy falcon, a Eurasian eagle owl and an Andean condor. The birds will be outside, wearing jesses and anklets and will not be flying. Michael hopes to have two birds displayed at any given time. Handlers will try to accommodate photographers' requests. When possible, natural appearing perches will be offered. Available species cannot be guaranteed due to health and age considerations of individual birds. This is a rare opportunity to get up close and personal with raptors!

Purpose:

Besides making close-up images of raptors, photographers will gain experience working with professional bird handlers and be able to apply commercial photo techniques in filming these large birds.

Equipment:

Photographers will get reasonably close to the birds and should bring macro equipment for photographing details and longer lenses to back off for shallow depth of field. Tripods are desirable. Photographers can bring their own lighting gear, reflectors and similar equipment. Note: items such as folding reflectors, light stands and umbrellas may startle the birds if they are deployed in the birds' vicinity or if they move around in windy conditions. Photographers should be prepared to be outdoors for several hours in cool, possibly wet weather.

Who Should Attend:

Photographers who wish to make close-up images of raptors in a photo-friendly setting, and learn how to work with professional bird handlers.

Fee and Entry Details:

\$85; this trip is only open to NANPA members. The 12 participants will be selected in a drawing. To enter the drawing, please check the appropriate space on the registration form. Registration forms must be received by November 14, 2003 to be included in the drawing. You will be notified before November 21, 2003 if you have won a spot to register for this special field trip. Payment is then due by December 1, 2003. The fee includes transportation and zoo admission. Lunch and refreshments, if desired, are available at the zoo.



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Instructor:

Michael Durham is an accomplished commercial photographer with a passion for natural history. He is an expert in high-speed flash and has photographed wild nocturnal animals such as cougars, ringtails and bats as well as flying insects. His work has been published in *National Geographic Kids*, *National Wildlife*, *Natural History*, *Outdoor Photographer*, *Ranger Rick* and *Wildlife Conservation*, among other titles. Michael has been working with the Oregon Zoo as a photographer for more than 12 years.

Sunday, January 25, 6:00am – 6:30pm

COLUMBIA RIVER GORGE

Gary Braasch, Paul and Pat Buescher, Darrell Gulin

Description:

Located less than an hour from Portland, the Columbia River Gorge is the magnificent passage of the West's largest river through the heart of the Cascade Mountains. The interplay between river and mountains provides an overwhelming combination of old-growth forest, basalt cliffs and hundreds of waterfalls. Participants will have the opportunity to photograph the gorge from its rim at dawn (weather permitting) and then descend to a series of falls more than 250 feet high. The center of the trip is a 4½-mile hike from the photogenic Waukeena Falls to the top of 620-foot-high Multnomah Falls. Rising about 1,500 feet before dropping back down, the trail passes other waterfalls and creeks in an old-growth forest. (A short walk and alternative photo sites will be available for those not wishing to make this hike.) From the base of Multnomah Falls, the trip will proceed either to other falls and gorges or to Bonneville Dam to learn firsthand about the Pacific salmon issue and the Lewis and Clark expedition. The bus will then follow the historic river back to Portland.

Purpose:

Participants of all skill levels will have the opportunity to learn more about photographing waterfalls and old-growth forest under various light conditions. From wide-angle lenses and tripods to creative compositions and proper exposure, there is something here for everyone.

Equipment:

Participants should bring different lenses including macro lenses if desired, a tripod, warming filter and a neutral density or polarizing filter for long exposures. This area can be wet and cold even on a sunny day. Rain gear, including camera and lens mist protection, layered fleece or wool, and water-resistant boots, headgear and gloves, is necessary for the hike and advised even if not participating in the hike. Once on the hike, it will not be possible to go back to the bus until the hike ends.

Who Should Attend:

Photographers at all levels of expertise are welcome. Instruction will include a wide range of practical and creative techniques that both beginning and advanced photographers will find useful.

Fee:

\$145 for NANPA members, \$195 for non-members. Includes box breakfast, lunch and refreshments.



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Instructors:

Gary Braasch began his career along the Columbia River and in the gorge, and he has continued photographing and teaching for 27 years. His work has appeared in numerous publications worldwide. In 1999 Gary began "World View of Global Warming," a self-assigned project documenting climate change. He is a founding board member of NANPA, the first chair of the Environment Committee, and last year Gary received NANPA's Outstanding Photographer of the Year award.

Paul and Pat Buescher are life-long residents of Oregon whose work is currently exhibited at the Wild West Gallery in Portland. Paul has been photographing landscapes and wildlife for more than 30 years. Pat is a freelance writer and photographer whose articles appear in various newspapers and magazines.

Darrell Gulin, a photographer for more than 20 years, markets his work in major national publications including *Audubon*, *Birder's World*, *National Wildlife*, *Nature Conservancy*, *Nature's Best*, *Outdoor Photographer* and *Popular Photography*. He is an accomplished speaker and teacher for camera companies, photography schools and international workshops.

FIELD TRIPS

Sunday, January 25, 6:30am – 7:00pm

NORTHWEST TREK WILDLIFE PARK

Tom and Pat Leeson, Joe and Mary Ann McDonald,
Jason Stone

Description:

Northwest Trek is a 615-acre private wildlife park a few hours north of Portland near Eatonville, Washington. More than 200 North American animals inhabit the woods, meadows and lakes of this retreat. It's well known in the Pacific Northwest as a good location for photographing native animals in natural backgrounds. Learn more about anticipating animal behavior as you photograph bighorn sheep, deer, Roosevelt elk, woodland caribou, mountain goats, bison and other species from comfortable trams while touring the free-roaming area. Apply newly learned photo tips from experienced instructors while walking the pathways to find grizzlies, black bears, wolves, bobcats, lynx, cougars, owls, eagles and wetland animals in natural exhibits.

At this time of year visitation by the general public is at its lowest, so we will have the park largely to ourselves. Also, the animals are more active and visible on these short, cool winter days. Professional quality work can be obtained here even in cloudy weather.



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Purpose:

This photo trip will emphasize wildlife and environmental portraits and occasionally some action. Numerous tips will be offered regarding use of fill flash, panning, composition, and other aspects of shooting, as well as learning to watch for opportunities to capture a creature's "essence." The staff at Northwest Trek will be assisting to provide a few special photo opportunities.

Equipment:

Participants should bring a tripod, flash unit (a flash extender is optional, but nice to have), a shorter telephoto lens (80–200mm for instance), one or more longer telephoto lens (300mm to 600mm), and lots of rolls of fast speed as well as your favorite speed film. Rain and mist is very possible; be sure to bring protection for you and your equipment. Temperatures will also be very cool at times so be prepared with layered clothing. Chemical hand warmers may be helpful in keeping your fingers nimble.

Who Should Attend:

Because you are free to roam the trails and exhibits independently as well as in small groups with instructors, this photo "safari" will be attractive to all photographers. Instruction will include a wide range of practical and creative techniques that both beginning and advanced photographers will find useful.

Fee:

\$145 for NANPA members, \$195 for non-members. Includes box breakfast. Hot drinks, lunch and other refreshments are available at the park on your own.

Instructors:

Tom and Pat Leeson are a husband/wife photographer team whose work appears in hundreds of U.S. and foreign publications. They are well known for their in-depth coverage of individual wildlife species and have sold photo story packages on grizzlies, wolves, beavers, badgers, mountain goats, tigers, pandas and others. The Leesons have two new books published this year: *National Wildlife Refuges: America's Lands of Promise* and *Washington Wildlife*.

Joe and Mary Ann McDonald together have more than 50 years' experience photographing wildlife and nature. They lead photo tours to destinations around the world and teach courses on intensive photography and Photoshop at their classroom and studio in Pennsylvania. Joe has written six how-to books on photography and contributes a column for *Outdoor Photographer* and *Photosafaris.com*. Mary Ann is the author of 29 natural history children's books and is a field contributor to *Nature's Best*. Together they write a column for the Nature Photographers Network.

Jason Stone is a freelance photographer with a degree in biophysics. His work appears in calendars, natural history magazines, several books and with numerous corporate clients. He works with Tom and Pat Leeson and recently shot several assignments for *National Wildlife Refuges: America's Lands of Promise*.