



N A N P A

BACKYARD BIRDS
January 19 & 23, 2005

Join wildlife photographers Doug Gardner and Gary Carter to photograph a variety of birds in Gary's backyard. Gary has developed a backyard wildlife habitat and many different species of songbirds visit during the year. Gary and Doug look forward to working with you and providing assistance in capturing beautiful photographs of the birds.

LOGISTICS:

Please see details in the NANPA program and your confirmation letter for the times and date of the trip you registered for.

DEPARTURE:

You will meet in the Westin Hotel lobby at 6am (for the morning trips) and 10:30am (for the afternoon trip) to begin loading the bus. The bus will leave promptly at 6:30am (for the morning trips) and 11am (for the afternoon trip). Morning trips will have a box breakfast waiting for you in the van and beverages. You will have lunch at Gary's house. The afternoon trips will have a snack for the ride home.

Depending upon traffic, you should arrive at Gary's home within 2 hrs after departing the hotel. Snacks and beverages will be provided and the house will be open for restroom facilities and any inside instruction.

WEATHER:

The workshop will be held outdoors and the January weather can be unpredictable. It may be quite pleasant, or we may have ice or snow. Dress warmly, in layers, and wear a hat and gloves. Shooter's gloves with no fingers may be useful. You will be photographing in various blinds all within a short distance from the driveway.

PHOTOGRAPHIC EQUIPMENT:

Many of the birds are accustomed to human presence and voices. Flashes do not normally bother the birds. You will be within 20 feet of many of the birds.

Zoom lenses in the 80-400mm range and telephoto lenses from 300mm to 600mm may be used. If you have a set of extension tubes bring them with you, along with your flash unit, an off-camera connection cord, and if possible, a flash extension bracket. If you have a flash extender bring it with you as I recommend using fill flash.

Plan to bring plenty of film or digital flash cards. Films should range from 100 ASA (for bright sun light) to 400 ASA (for cloudy conditions). Tripods are recommended and remember to bring extra batteries for your camera and flash units.

If you have questions, feel free to contact Gary.

We look forward to having you visit our backyard.

Gary W. Carter
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Committed to Photography of Our Environment