



N A N P A

Portfolio and Editorial Reviewer Biographies

Niki Barrie - CANCELLED

Gary Braasch, a nature photojournalist, photographs environmental topics and conservation, nature, biodiversity, ecosystems and field science for stock and assignments. His work has been published globally by more than 100 publications. He's well known for photographing the patterns of nature and for documenting the effects of climate change. Gary was NANPA's Outstanding Nature Photographer for 2003. Gary will provide both editorial and photographic reviews.

Peter K. Burian specializes in outdoor, travel, nature and active lifestyle images as well as photo/text packages for editorial markets. His images are represented by two stock agencies and he is a regular contributor to *Australian Photography*, *Shutterbug*, *Photolife*, *Photo Selection* (French edition) and *eDIGITAL Photo*. Peter is co-author of *National Geographic Photography Field Guide*. His most recent book, *Mastering Digital Photography and Imaging*, was published in February 2004 by Sybex (USA). Peter will review both editorial proposals and photographic portfolios.

Cherie Cincella is the photo editor for *Outdoor Life* magazine, where she assigns photography and purchases rights to about 100 nature or recreational images per issue. Formerly a photo editor at *Cable Guide* and *Total TV* magazines, Cherie has also worked as a freelance photographer for the Associated Press. She holds a Fine Arts degree from the School of Visual Arts in New York City. Cherie will review photographic portfolios.

Kathy Adams Clark will review portfolios of beginning photographers or those who shoot butterflies and flowers. Her stock agency, KAC Productions, specializes in birds, butterflies, flowers and general nature. Kathy teaches nature photography, conducts workshops, and leads international photo tours for Strabo International Tours. Kathy will advise you on developing your portfolio for the stock photography business.

Sharon Cohen-Powers has been in the photography business for more than 20 years, selling stock through her former agency, The Wildlife Collection, and working since 1999 with AG Editions on the *AGPix Marketing Report*, *AGPix Print*, *AGPix Live* and the AG Pix website. She has been the editor of NANPA's newsletter, *Currents*, since 1998. Sharon will review photographic portfolios.

Danita Delimont is photo agent and owner of a niche agency specializing in worldwide travel, culture and natural history. She works with a select group of professional photographers with in-depth and specialized files, and she is known for seeking win-win solutions for both buyers and professional photographers alike. Danita is a past president of the American Society of Picture Professionals (ASPP). She will review photographic portfolios.

Greg Downing is a freelance nature photographer specializing in birds. His images have appeared in *Birding*, *Birder's World*, *Outdoor Photographer* and others. Greg conducts photo workshops throughout North America and provides instruction on bird photography and in digital editing techniques. He is the publisher of www.NatureScapes.Net, an online magazine where participants may post images for photographic critique and advice. Greg will advise you on how to better present the images in your digital portfolio as viewed on your laptop computer.

Robert D. Folz is co-owner and senior photo editor at Visuals Unlimited, a science and nature stock photo agency in New Hampshire. He edits incoming photographer submissions and researches for editorial and commercial projects. Specializing in textbooks, scientific and trade books, educational TV and numerous other projects, Visuals Unlimited includes over 500 photographers and houses 1.5 million images. Robert will review photographic portfolios.

Deborah Free, owner of Deborah FreeImage Consulting, specializes in evaluating existing businesses, offering marketable suggestions, implementing new procedures and sound legal practices, and identifying new markets for photographers and stock agencies. She is the past president, CEO and manager of the nature stock agency, Natural Selection. Deborah will review photographic portfolios.

Helen Gilks is owner and manager of Nature Picture Library, a specialist nature and travel photo agency based in England and formerly part of the BBC Natural History Unit. The collection is especially strong in animal portraits and behavior but also includes landscapes and travel, plants, tribal peoples, and images illustrating environmental issues. Previously, Helen was manager of the Wildlife Photographer of the Year competition organized by *BBC Wildlife* magazine. Helen will review photographic portfolios.

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Charles Glatzer is a Master Photographer, CPP, and has more than 20 years' experience as a photographer and teacher. He also owns and hosts "Shoot the Light" Instructional Photographic Workshops. He is an accomplished natural history speaker and his images and articles appear in publications worldwide, including *Birder's World*, *Discover Diving*, *Nature Photographer*, *Outdoor Photographer*, *Professional Photographer* and *Smithsonian*. Charles will review photographic portfolios or advise you on how to improve the appearance of your digital portfolio.

Kris Hanneman is supervisor of picture editing at the National Geographic Society's School Publishing Division, concentrating on children's books and a classroom magazine. She has 25 years' experience in picture editing, assignment photography and project management at Time-Life Books in diverse topics, especially nature, history, pop culture, science and health. Kris will review editorial proposals as well as photographic portfolios.

Amy Leinbach is an editor at the National Parks Conservation Association (NPCA) where she edits photos, writes and designs for *National Parks* magazine and online publications. She was previously editorial associate at *National Wildlife* magazine. Amy has a degree in journalism and a strong interest in all aspects of environmental reporting. She will provide key advice on how to pitch editorial proposals that publications will find difficult to turn down.

Jain Lemos - CANCELLED

Susan McElhinney is photo editor of the National Wildlife Federation's *Ranger Rick* magazine and photo director of its other two children's publications, *Wild Animal Baby* and *Your Big Backyard*. Previously she was photo editor at *National Geographic World* and a *Newsweek* staff photographer. She has also freelanced for such publications as *Life*, *People* and *Time*. Susan will review editorial proposals.

John Nuhn is photo director of *National Wildlife* magazine, the flagship publication of the National Wildlife Federation. He has also served as photo editor of *International Wildlife* and managing editor of a small book publishing company. He is past president of NANPA and currently president of the NANPA Foundation. John will review editorial proposals.

Dave Ross, senior photography editor at Corbis for nine years, has 24 years' experience editing and researching diverse subjects for books, magazines, CD-ROMs, online publications and the Corbis digital collection. He is a former staff picture editor for the National Geographic Society's and the U.S. News and World Report's book divisions. Dave will review and advise you on your photographic portfolio.

Melissa Ryan is Senior Photo Editor for The Nature Conservancy's quarterly magazine and nature.org website. She assigns, edits, and manages photography for the magazine and online features, as well as provides photographic consultation and guidance to TNC staff. Prior to working at TNC, Melissa was an illustrations editor with National Geographic Books, editing over 14 books featuring nature, travel, and cultural topics. She will review photographic portfolios and book or magazine article proposals.

Cathy D-P Sachs has been the executive director of American Society of Picture Professionals (ASPP) for nine years. Her broad experience includes photo editing for individual photographers and at a photo stock house for many years. Cathy's specialty is editorial color work and industry trends. This year Cathy will work with beginning and intermediate photographers specifically on a portfolio primer — setting up a photographic portfolio for maximum impact.

Michael S. Sample is a freelance photographer, self-publisher and co-founder of Falcon Press with 33 years' experience in print media. He specializes in regional Rocky Mountain outdoor recreation and natural history. He has produced over 30 of his own calendars and is the author and photographer for five books including *Montana on My Mind*, now in its 18th printing. Michael will review editorial proposals and portfolios of beginning and intermediate photographers.

Susan Soroko is owner and president of FOLIO, Inc., a stock photography agency in Washington, D.C., with nearly 300,000 contemporary images in its files. She also lectures on stock photography to area colleges and has written on the topic for the American Society for Picture Professionals (ASPP) and the American Society of Media Photographers (ASMP). Susan is a past president of ASPP. She will review photographic portfolios.

Steven St. John is a senior picture editor for the National Geographic Image Collection. He reviews each photo assignment shot for the magazine for potential stock use and works with the photographers to select pictures and create alternative stories for the agency. He is also a professional photographer specializing in Americana. Steven will review editorial proposals or photographic portfolios.

Miriam Stein is a freelance photo researcher, currently splitting her time between The Nature Conservancy and the Smithsonian's Ocean Science Initiative. She has previously served as photo editor at Conservation International and Defenders of Wildlife. Specializing in conservation outreach, she uses creative marketing to meet the unique needs of environmental organizations. Miriam will review photographic portfolios focusing on wildlife, endangered places and marine issues.

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Bonnie Stutski - CANCELLED

Craig M. Tanner specializes in landscape photography for advertising, stock and editorial markets. His clients include Eastman Kodak, Delta, Georgia Tourism, *Outdoor Photographer*, Browntrout, Westcliffe and Graphic Arts Center Publishers. More than 30 calendars and books have been published that exclusively feature his photography. Craig is also a motivational speaker and a teacher at Rocky Mountain School of Photography. In addition, he operates his own workshops. He will review photographic portfolios.

Tom Ulrich is a professional tour leader, lecturer, author and international photographer who specializes in birds and mammals, particularly those from North America. His work is marketed through seven stock agencies worldwide. He has placed first in the BG Wildlife Photography competition, and his photos appear in hundreds of publications. Tom is the author of seven books, the most recent about Brazil, *Photo Pantanal*, and Glacier National Park, *Mt. Reynolds — The Story*. He will critique your photographic portfolio.

Sonia S. Wasco is president and CEO of Grant Heilman Photography, which represents the work of 40 photographers and houses a library of a half-million images. The agency specializes in agriculture, natural science, horticulture and wildlife. Sonia selects all new photographers and imagery going into the files. She has 20 years' experience in the stock photo business and is past president of the Picture Archive Council of America (PACA). Sonia will review photographic portfolios.

Doug Wechsler, a photographer specializing in insects, frogs, birds and tropical forests, is director of VIREO, the Academy of Natural Sciences' worldwide collection of bird photographs. He reviews and markets hundreds of thousands of bird photographs, and his own photographs appear in hundreds of publications. He is the author and photographer of 20 children's books. Doug will provide both photographic portfolio reviews and editorial reviews.

Michele Westmorland is a full-time professional photojournalist and tour leader in partnership with her husband, Stuart. Their work appears regularly in all types of media, including magazines such as *National Geographic Adventure & Travel*, *Nature's Best*, *Outside* and *Sport Diver*. They specialize in underwater, travel, wildlife and lifestyle photography and are represented by eight stock agencies around the world. Michele will guide you in your selection of images for submission to media and stock agencies alike.

Additional Reviewers:

Cathy Aron, Executive Director of PACA (The Picture Archive Council of America), has been actively involved in the stock photo industry for over 25 years. She was formerly the president of Photo Network Stock, a general stock photo rights managed archive. She has been a speaker/panelist for numerous industry meetings and events and has presented classes on copyright protection at several colleges in California. Cathy will review portfolios. Cathy will be **available** on Fri 12:30 to 3:30.

Daniella Jo Nilva has over 15 years' experience in editing and researching a broad range of photography for both books and magazines. She was the photography editor of *Field & Stream* magazine for seven years where she edited and assigned covers, portraits and editorial assignments. She is currently a freelance photography editor and she reviews all subject matter including wildlife, environmental, portraits and photojournalism assignments. She is the current Co-President of American Society of Picture Professionals (ASPP) NY Chapter. Daniella will review photographic portfolios. Daniella will be **available** on Thurs 2:00 to 3:00pm, Fri 2:00 to 3:30 and Sat 2:00 to 3:00pm.

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